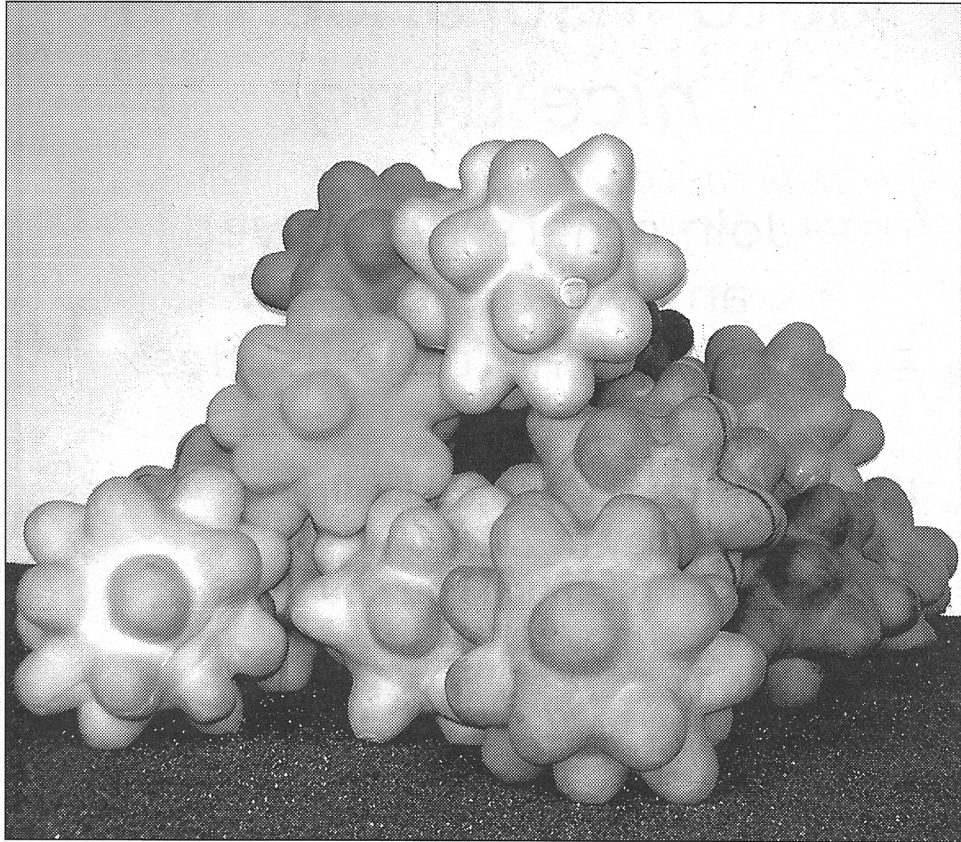


In The Arts



"Ten Meteors" by Chris Chambers

'Artists Curating ArtistS'

Different ... but similar

The Shore Institute of the Contemporary Arts (SICA) in Long Branch presents "Artists Curating ArtistS," two very different yet similar exhibitions that will run from April 21 through May 27.

An opening reception will be held at the gallery 3-6 p.m. Sunday, April 23.

The exhibit compares the creative processes used by visual artists in the production of their art with those used in their curatorial pursuits.

"Transmutations," curated by Pam Marchin and Chris Randolph, will have works by Gary Stephan, Michael Rees, David Humphrey, Michael Zansky, James Covington, Bradley Rubenstein, and curators Marchin and Randolph.

Today, the growing popular interest in genetics and the biological sciences has reopened a fascinating dialogue with the intersection between art and science.

For "Transmutations," Marchin and Randolph have chosen artists who explore the interrelationship between art and science in a variety of ways.

"Plastic Fantastic," curated by Chris Chambers, will have works by Bernd Naber, Felipe Cortes Clopatofsky, Ben Beaudoin, John Monti, Jean Blackburn,

Krzysztof Zarebski, Peter Soriano, Bruce Moore, Doreen McCarthy, Cassandra Lozano, Susanna Starr, David Fried, as well as Chambers.

"Plastic Fantastic" comprises innovative current sculptures and bas-reliefs focusing on the use of tangible synthetic new media such as plastics,



"Flying Pawn" by Chris Randolph

epoxies and the like to create an abstracted and futuristic art that stylistically draws on many sources from current industrial design to modernism in general.

SICA's "Speaking of Art ..." speakers series will feature the curators in a panel discussion and gallery tour Friday, April 28, at 7:30 p.m.

SICA is located at 20 Third Ave. in Long Branch. For more information, call (732) 263-1121 or visit www.sica.org.

Gallery hours are 1-5 p.m. Wednesday and Thursday; 11 a.m. to 8 p.m. Friday; 11 a.m. to 6 p.m. Saturday; and 1-5 p.m. Sunday.